



ON-LINE JOURNAL

IMEX. MÉXICO INTERDISCIPLINARIO / INTERDISCIPLINARY MEXICO

CALL FOR PAPERS

Spectral Mexico. Ghosts and the Talking Dead in Contemporary Mexican Culture

The persistence of death and its figurative representations is a recognizable commonplace in the visual and narrative discourses of Mexican culture. Underworlds like Mictlan and Xibalba, the Catrina skull, the *Santa Muerte*, ghosts, dancing skeletons, post-mortem narrators..., are recognizable figures in Mexican folklore, religion, arts, literature, and cinema. The journal *iMex. México Interdisciplinario / Interdisciplinary Mexico* is accepting new contributions interrogating the transformation and trajectory of these themes in the contemporary artistic, literary, and audiovisual genres. We are looking for articles that examine discourses and representations of death, ghostliness, and haunting with a solid theoretical background and/or from an interdisciplinary perspective. Some suggested topics, for example: the transformations of the Gothic and fantasy genres; representations of historical trauma, postmemory, or absence; veneration of the dead, *Santa Muerte*, and other forms of popular religiosity; representations of spectrality in indigenous cultures today; spectrality and ghostliness as metaphors of the drug wars, forced disappearances, and people trafficking; ghosts in natural catastrophes or environmental disasters...

The articles, written in Spanish or in English, can be submitted from now on to **June 30th, 2018**, via email, in Microsoft Word 97-2004 format (Times New Roman, 12pts., double-spaced), following MLA style (8th edition), to the following email addresses:

Prof. Dr. Alberto Ribas-Casasayas: aribascasayas@scu.edu

Jun.-Prof. Dr. Yasmin Temelli: yasmin.temelli@rub.de

The articles should be original, unpublished, and not under consideration at another venue. Manuscripts must have an extension of 15 to 18 pages (notes and bibliography included), approximately 5,000 to 6,000 words. They must be accompanied by a 200-word abstract as well as a 10-line bio including academic appointment, research areas, recent publications, and 5 keywords to identify the article.

This special issue of *iMex* is edited by Alberto Ribas-Casasayas. He holds a Ph.D. in comparative literature from Harvard University and is currently a professor of Spanish and Latin American Studies at Santa Clara University, California. Prof. Ribas-Casasayas has co-edited the academic collection *Espectros. Ghostly Hauntings in Contemporary Transhispanic Literatures* with Bucknell University Press and published articles about contemporary literature and cinema in prestigious peer-reviewed venues.

iMex is edited by: Prof. Dr. Vittoria Borsò, Prof. Dr. Frank Leinen, Prof. Dr. Guido Rings, Jun.-Prof. Dr. Yasmin Temelli