

The Art of Medicine in Iberian and Latin American Literature and Film

9 – 10 September 2011, University of Kent, Canterbury

PROGRAMME

Friday 9th September

- 9:30 – 9:45 Registration
- 9:45 – 10:00 Welcome
- 10:00 Plenary Speaker: Dr Neil Vickers
- Chair: Patricia Novillo-Corvalán
- 11:00 – 11:30 Coffee break
- 11:30 – 1:00 Parallel session 1

A – Death, Madness, and Sickness in Spanish American Literature

Chair: Beatrice Monaco

- Olivia Vazquez Medina (Royal Holloway, University of London). 'Reading Illness in Gabriel García Márquez's *Del Amor y otros demonios*'
- Jessica Pujol (University College London). '*Hopscotch*: The I and the Ideal I'
- Camilla Emerson (University of Nottingham). 'A Disfigurement of Illness: The Healthiness of Roberto Bolaño's Illness Narrative in "Literature + Illness = Illness"'

B – European Writers and Narratives of Healing

Chair: Montserrat Roser i Puig

- Caragh Wells (University of Bristol). '"Su larga trenza de pelo negro": Carmen Laforet's *Nada* and the Phenomenon of Disordered Mourning'
- Larry Duffy (University of Kent). 'Disciplinary Polemic as Memoir and Medical Treatise: The Strange Case of Dr. Halmagrand and Professor Orfila'
- Isabel Fernandes (University of Lisbon). 'The Art of Dying in Hélia Correia's *Adoecer*'

1:00 – 2:00 Lunch

14:00 – 15:00 Plenary: Professor William Rowe

 Chair: William Rowlandson

15:00 – 16:30

Parallel Sessions 2

A – Physicians, Patients, and Healing

Chair: William Rowlandson

- John Dove (University of Edinburgh). ‘Simón Bolívar: His Last Illness’
- Marta Ferrer Gómez (University of Edinburgh). ‘Ros de Olano’s *Doctor Lañuela*: Spiritualism and Magical Healing’
- Montserrat Roser i Puig (University of Kent). ‘Looking at the World Through Illness: A Commentary on “Tot l’enyor de demà” by Joan Salvat-Papasseit’:

B – Illness and the Body Politic

Chair: Caragh Wells

- Cécile Stephanie Stehrenberger (University of Zurich). ‘Biomedicine in Francoist Colonial Literature, Colonial Film and Colonial Popular Science’
- Vera Prescott (University of Lisbon). ‘Bedside Manners: Literary Reports on the Frail Body of the Portuguese Nation at the End of the Nineteenth Century’
- Vered Weiss (University of Kent). ‘Monstrous Memory in Jorge Luis Borges’s “Funes el memorioso” and *Until the End of the Land* by David Grossmann

16:30 – 5:00

Tea Break

5:00 – 6:00

Plenary: Adam Feinstein

Chair: Patricia Novillo-Corvalán

6:30

Wine Reception followed by dinner

Saturday 10th September

10:00 – 11:00

Plenary: Professor Richard Cardwell

Chair: William Rowlandson

11:00 – 11:30

Coffee break

11:30 – 1:00

Parallel session 3

A – Anglo-American Narratives of Illness in Mexico and Brazil

Chair: Patricia Novillo-Corvalán

- Beatrice Monaco (Open University). 'D. H. Lawrence and Mexico: Medicine, Drug, and Nightmare'
- Asiya Bulatova (The University of Manchester). 'The "living self" in D. H. Lawrence's Essays: Vitality and Tuberculosis'
- Columba Quigley (London Consortium). 'Elizabeth Bishop: Time in Brazil'

B – Film and Medicine

Chair: Antonio Lázaro Reboll

- Siân Cooke (King's College, Cambridge). 'Whose is the Disembodied Voice?: The Disability Narratives of Ramón Sampedro in Pathographical Context'
- Anna Waldstein (University of Kent). 'The Myth of Addiction as Reflected in Iberian Film'
- Maria Chiara D'Argenio (King's College London). 'Claudia Llosa's *La Teta Asustada*: Popular Belief, Western Medicine, and the Construction of a Contemporary Exotic Andes'

1:00 – 2:00

Lunch

2:00 – 3:30

Parallel Session 4

A – Indigenous Versus Western Healing Traditions in Spanish America

Chair: Anna Waldstein

- William Rowlandson (University of Kent): 'Education and Experience in Borges's "The Anthropologist"'
- Amaia Cabranes (Université de Paris Ouest Nanterre). 'The *Florilegio Medicinal* by Father Juan de Esteyneffer: Disease and Evangelization in the Northern Frontiers of New Spain in the 17th and 18th Centuries'

B – Chronicles of Illness (please note: papers will be delivered in Spanish)

Chair: Patricia Novillo-Corvalán

- Raúl Ianes (Miami University). 'Fétido Buenos Aires: La Fiebre Amarilla de 1871 en *Don Perfecto*, de Carlos María Ocantos'
- Raquel Velázquez Velázquez (University of Barcelona). 'El "yo" enfermo de César González Ruano: La Expresión de la Enfermedad como Necesidad de Comunicación'

- Verónica Domínguez-Bailey (University of Kent). '*Cien años de soledad* y Enfermedad'

C – Medicine and Conflict (please note: papers will be delivered in Spanish)

Chair: Antonio Lázaro Reboll

- Olga L. Borges (University of British Columbia). 'La Deformidad o el "Desencanto" en *ADN* (1990): El Biopunk en el cómic de Oscar Aibar y Fernando De Felipe'
- Ana Casado Fernández (Universidad Complutense de Madrid). 'Subverted Bodies: Split, Cannibalism, and Mutilation in Virgilio Piñera's work'
- Mary Hidalgo Rentería and Pamela Cárcamo del Río (Universitat Autònoma de Barcelona). 'La tortura como práctica médica en la literatura latinoamericana contemporánea: voluntad y resistencia'.

3:30 – 4:00 Tea Break

4:00 – 5:00 Plenary: Dr Montserrat Lunati
Chair: Montserrat Roser i Puig

5:00 Conference Close