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Novedades bibliográficas para los Estudios Latinoamericanos en Europa. Publicaciones recientes, libros y nuevos números de las principales revistas especializadas.

Junio 2017

Publicaciones europeas

Libro europeo



"Evangelizar, civilizar y chilenizar a los mapuche". Fotografías de la acción de los misioneros capuchinos en la Araucanía

2017 España - Sevilla

Azócar Avendaño, Alonso ; Flores Chávez, Jaime Edgardo. "Evangelizar, civilizar y chilenizar a los mapuche". Fotografías de la acción de los misioneros capuchinos en la Araucanía. Sevilla: Editorial Universidad de Sevilla, Colección Americana. 2017, p. ISBN 978-84-472-1843-1 Cultura | Educación | Historia / Chile / Siglo XX /

Este libro posibilita entender, en perspectiva amplia y perspicaz, como la labor hermenéutica realizada por Alonso Azócar y Jaime Flores en el Archivo de la orden religiosa, abre horizontes interpretativos y reseña desde las iconografías uno de los ejemplos más demostrativos que la memoria cultural se nutre de fotografías para articular el recuerdo y con ello el sentido histórico y emotivo que toda interpretación analítica conlleva

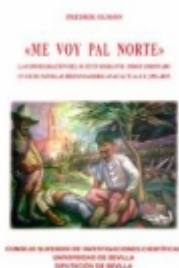


Migrations étudiantes sud-américaines : trajectoires sociales et bifurcations biographiques [En francés].

2017 Francia - Paris

Pinto Baleisan, Carolina. Migrations étudiantes sud-américaines : trajectoires sociales et bifurcations biographiques. Paris: La Documentation française, . 2017, 164 p. Préface de Cécile Van de Velde ISBN 978-2-11-010030-6 Demografía, Población, Migraciones | Educación | Sociología, Asuntos sociales / América del Sur | Cono Sur / Chile | Colombia / Época contemporánea | Siglo XXI / Cet ouvrage se propose d'explorer le vécu d'étudiants d'origine chilienne ou colombienne au cours de leurs études à Paris, New York ou Boston. Bien que les trajectoires individuelles ne soient pas complètement libres, du fait de règles juridiques et institutionnelles précises pour ce qui concerne les migrations, l'analyse des biographies éclaire le réagencement des déterminismes sociaux par les individus. Cette recherche va ainsi à l'encontre de certaines idées reçues sur les migrations étudiantes comme la garantie pour les étudiants d'une réussite

assurée à leur retour, l'assouplissement des conditions de séjour pour les migrants très qualifiés, l'existence d'une classe internationale sans ancrages locaux, ou encore l'expatriation forcée des chercheurs des pays du Sud. Ces états de fait, s'ils existent, doivent être nuancés comme l'exposent les comptes rendus d'enquête de cet ouvrage.

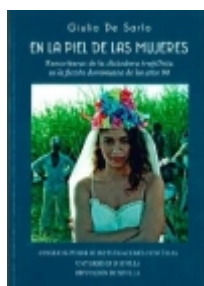


"Me voy pal Norte". La configuración del sujeto migrante indocumentado en ocho novelas hispanoamericanas actuales (1992-2009)

2016 España - Sevilla

Olsson, Fredrik. "Me voy pal Norte". La configuración del sujeto migrante indocumentado en ocho novelas hispanoamericanas actuales (1992-2009). Sevilla: Consejo Superior de Investigaciones Científicas ; Diputación de Sevilla, Colección Americana. 2016, 384 p. ISBN 978-84-472-1817-2 Demografía, Población, Migraciones | Literatura / América Latina / Siglo XX | Siglo XXI / El estudio analiza y problematiza las posiciones que ocupan los sujetos representados en estos textos entre el mito de la tierra prometida y el proceso de desexilio. También señala el problema de la representación de este grupo normalmente invisible y sin voz.

La representación literaria del migrante indocumentado en su travesía al norte ha llegado a incorporar nuevas tendencias en los últimos años. El presente estudio explora los modos en los que se configura el sujeto migrante en un corpus de ocho novelas hispanoamericanas contemporáneas cuya temática central es la migración irregular a Estados Unidos. Partiendo de un enfoque poscolonial y de género, el trabajo plantea un modelo de cuatro fases analíticas con el fin de examinar y sistematizar la conformación narrativa de la identidad y de la subjetividad a lo largo del proceso migratorio: la partida del hogar/patria, el cruce de fronteras en sentido literal y metafórico, el contacto intercultural y el contraste entre las experiencias en el nuevo país y los procesos mnemónicos vinculados con el lugar de origen.



En la piel de las mujeres : reescrituras de la dictadura trujillista en la ficción dominicana de los años 90

2016 España - Sevilla

De Sarlo, Julia. En la piel de las mujeres : reescrituras de la dictadura trujillista en la ficción dominicana de los años 90. Sevilla: Editorial de la Universidad de Sevilla; CSIC y Diputación de Sevilla, Nuestra América. 2016, 366 p. ISBN 978-84-00-10093-3 Historia | Literatura | Mujer y Estudios de Género / República Dominicana / Siglo XX / A partir de los principios de la sociología de la literatura, el estudio propone una relectura de la historia del movimiento de emancipación femenina en República Dominicana y del papel de lo femenino en la novela del trujillato, subgénero narrativo que se fragua alrededor de la figura de Rafael L. Trujillo Molina, tirano en el país caribeño entre 1930 y 1961.

De capítulo en capítulo, el lector toma conciencia de la realidad de uno de los países hispanoamericanos menos estudiados por la academia europea, y de cómo la presencia de una óptica femenina en ese tipo de narración es prácticamente ausente en el país hasta los años 90, y sólo entonces brota tanto de la pluma de escritores como de escritoras, paralelamente a un desarrollo patente del espacio que la mujer adquiere en la sociedad. Así, en la segunda parte de la investigación encontramos un palimpsesto de la historia del trujillato en clave femenina, desde sus comienzos hasta su

final trágico y su dramática herencia, a partir de tres novelas clave de la narrativa dominicana de los 90: Bienvenida y la noche (1994) de Manuel Rueda, In the time of the butterflies de Julia Alvarez, y La balada de Alfonsina Bairán (1992) de Andrés L. Mateo.



La mirada intelectual en cuatro documentales de Luis Ospina : un discurso intermedial del audiovisual latinoamericano

2017 Alemania - Frankfurt am Main

Barrero Bernal, Lina Maria. La mirada intelectual en cuatro documentales de Luis Ospina : un discurso intermedial del audiovisual latinoamericano. Frankfurt am Main: Peter Lang, Collections : Romania Viva. 2017, 198 p. ISBN 978-3-653-05652-5 Cine, Fotografía / América del Sur | América Latina / Colombia / Época contemporánea | Siglo XX | Siglo XXI / En este libro la autora analiza una serie de documentales del cineasta colombiano Luis Ospina con el objetivo de reconocer la poética intermedial con la que este autor se sitúa en el contexto cultural latinoamericano. Agarrando Pueblo, Andrés Caicedo : Unos pocos buenos amigos, La desazón suprema : retrato incesante de Fernando Vallejo y Un tigre de papel son filmes que nos permiten acceder a su mirada intelectual, instalada en el terreno contemporáneo de los medios de comunicación. Ospina apuesta por las posibilidades de transformación de la relación social mediante la desnaturalización y escenificación de sus códigos de representación, determinando una posición ética precedente a la elaboración estética. Su obra reflexiona sobre el valor del discurso del arte en la sensibilidad de una sociedad.



Expériences démocratiques et droit constitutionnel en Amérique latine : l'exemple du Brésil et du Chili

2017 Francia - Paris

Martin, Arnaud (dir.). Expériences démocratiques et droit constitutionnel en Amérique latine : l'exemple du Brésil et du Chili. Paris: L'Harmattan, Collection : Droit comparé. 2017, 206 p. ISBN 978-2-343-12141-3 Derecho | Política, Administración pública / América del Sur | Cono Sur / Brasil | Chile / Época contemporánea | Siglo XX | Siglo XXI / Les présentes études qui s'appuient sur les expériences chiliennes et brésiliennes, confirment qu'au-delà des modèles théoriques, l'efficacité des systèmes institutionnels dépend des particularités de la culture politique, de l'histoire et des spécificités des sociétés concernés. Les trois dernières décennies ont été marquées par une profonde transformation du droit constitutionnel latino-américain qui s'est traduite par l'adoption de nouvelles constitutions ou par de profondes réformes constitutionnelles, soit pour mieux asseoir la démocratie libérale, soit au contraire pour s'éloigner du modèle capitaliste.



Eva Peron : l'Argentine adulée et décriée

2017 Bélgica - Waterloo

Meyer-Stabley, Bertrand. Eva Peron : l'Argentine adulée et décriée. Waterloo: Éditions : La Boîte à Pandore, . 2017, 289 p. ISBN 978-2-87557-296-7 Historia | Mujer y Estudios de Género / América del Sur | Cono Sur / Argentina / Época contemporánea | Siglo XX /



Petite actrice à ses débuts, Eva Duarte va rapidement devenir la femme la plus importante d'Argentine, aux côtés de Juan Perón, idole de millions d'Argentins. À 33 ans, frappée par un cancer, elle disparaît en pleine gloire. Les ouvriers argentins renoncent à une journée de salaire pour lui élever un mausolée de bronze et de marbre. Soixante-cinq ans après sa mort, il est temps de cerner qui fut vraiment Eva Duarte Perón et quelles raisons l'ont poussée à tout faire pour réussir, en moins de dix ans, le prodige de se hisser à la tête d'un des pays les plus phalocrates de la terre. Son charisme et son rayonnement ont fait d'elle un être de légende et sa fin tragique l'a projetée dans la mythologie des héros fondateurs de « l'identité argentine ». Pourtant, nombreuses sont les zones d'ombre de sa vie sur lesquelles ce livre, pour la première fois, lève le voile. Eva Perón, c'est l'histoire d'un mythe et d'une revanche. C'est l'histoire d'une petite fille illégitime d'émigrés espagnols, c'est la vie d'Eva Duarte. Peu de femmes ont été aussi frénétiquement adulées, aussi farouchement honnies.



De colores means all of us : Latina views for a multi-colored century
2017 Reino Unido - London

Martínez, Elizabeth. De colores means all of us : Latina views for a multi-colored century. London: Verso Books, . 2017, 288 p. Introduction by Karma R. Chávez ISBN 978-1-78663-117-6 Antropología, Etnología | Cultura | Sociología, Asuntos sociales / América Latina / México / Época contemporánea / A radical Latina perspective on race, liberation, and identity. Elizabeth Martínez's unique Chicana voice has been formed through over thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. In De Colores Means All of Us, Martínez presents a radical Latina perspective on race, liberation and identity. She describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.



Rethinking global democracy in Brazil
2017 Reino Unido - London

Fraundorfer, Markus. Rethinking global democracy in Brazil. London: Rowman & Littlefield International, . 2017, 240 p. ISBN 978-1-78660-454-5 Información, comunicación, medios | Política, Administración pública | Salud, Alimentación / América del Sur / Brasil / Época contemporánea | Siglo XX | Siglo XXI / This book provides students with a framework that challenges the Western-centred views on questions of how to democratise global governance processes, arguing that developing democracies from the global South have developed serious and sustainable approaches to a more democratic global system. With chapters on Brazil's responses to global food security, the purchase of drugs, open government initiatives and internet governance, this book opens up contemporary and novel practices of democracy for examination. In recent years, a growing literature has focused on how to create more effective and democratic global governance mechanisms to better tackle global challenges such as health epidemics, global hunger, Internet surveillance or the consequences of climate change. Yet there is a gap in accessible published material to reflect contributions of democratic states from the global South. Among these democracies from the global South,

Brazil is a popular case for teachers and researchers looking to study global governance mechanisms.



L'eterno ritorno del Droit des gens di Emer de Vattel (secc. XVIII-XIX).
L'impatto sulla cultura giuridica in prospettiva globale

2017 Alemania - Frankfurt am Main

Elisabetta Fiocchi Malaspina. L'eterno ritorno del Droit des gens di Emer de Vattel (secc. XVIII-XIX). L'impatto sulla cultura giuridica in prospettiva globale. Frankfurt am Main: Stefan Vogenauer, Thomas Duve, Global Perspectives on Legal History Volume 8. 2017, 364 p. ISBN 978-3-944773-07-0 Derecho | Historia / América Latina / Siglo XIX | Siglo XVIII /

The numerous editions and early translations produced throughout the eighteenth century enabled the broad dissemination of Emer de Vattel's juridical-political work *Droit des gens*. This book investigates the global impact of the *Droit des gens* with regard to the different political realities, the historical and legal contexts as well as the attempts, mechanisms and strategies used to put these ideas into practice and establish new doctrine between the eighteenth and nineteenth centuries.

The *Droit des gens* had an extremely diverse impact, owing to its varied reception in different political situations, historical and legal contexts, and attempts at practical and theoretical implementation. The fact that Vattel's book was a point of reference for a considerable number of jurists and politicians further demonstrates its authority in the eighteenth and nineteenth centuries.

The question naturally arises whether the continuous references to the work may be regarded as «typical citations of style», simply confined to referencing Vattel's thought, or whether they are a clear sign of a deeper significance; one springing directly from the characteristics of the *Droit des gens*, with its capacity to organise and regulate the State in its domestic and international relations.

The dissemination of the *Droit des gens* is reconstructed via a broad overview of the dynamics that actually underpinned the use of the treatise, ranging from its influence on political power in domestic and foreign affairs to its use as a guidebook for diplomats and consuls, and even its use as a teaching manual.

Co-existing in Vattel's work are several topics—the legislative, the political and the social—which are developed independently of one another, yet are part of one unified framework. The book aims to bring together a study of the first publication in 1758 of Vattel's *Droit des gens*, its constant interaction with subsequent editions, translations and annotated versions carried out by jurists in the 19th century its critical reception (both positive and negative) in relation to the more complex legislative contexts. The publishing history of the *Droit des gens* will be accompanied by the methodological aspect—closely bound to the need to write a global legal history—in which translation, in the broader sense of the term, plays a key role. Concepts of fashion and modernity are examined within the context of the practical and theoretical legal entanglements of the eighteenth and nineteenth centuries, thanks to the voices of distinguished jurists and politicians who made use of the *Droit des gens* and who translated and annotated it, thereby encouraging the assimilation—not always unadulterated—of Vattel's thinking.

Junio 2017

Publicaciones americanas

Libro americano



Social policy expansion in Latin America [En inglés].

2017 Estados Unidos - New York

Garay, Candelaria. Social policy expansion in Latin America. New York: Cambridge University Press, . 2017, 406 p. ISBN 978-1-316-60640-7 Movimientos sociales | Política, Administración pública | Sociología, Asuntos sociales / América del Sur | América Latina | Cono Sur / Argentina | Brasil | Chile | México / Época contemporánea | Siglo XX | Siglo XXI / The book draws on in-depth case studies of policy making in Argentina, Brazil, Chile, and Mexico over several administrations and across three policy areas: health care, pensions, and income support. Secondary case studies illustrate how the theory applies to other developing countries. Throughout the twentieth century, much of the population in Latin America lacked access to social protection. Since the 1990s, however, social policy for millions of outsiders - rural, informal, and unemployed workers and dependents - has been expanded dramatically. Social Policy Expansion in Latin America shows that the critical factors driving expansion are electoral competition for the vote of outsiders and social mobilization for policy change. The balance of partisan power and the involvement of social movements in policy design explain cross-national variation in policy models, in terms of benefit levels, coverage, and civil society participation in implementation.



Inclusion without representation in Latin America: gender quotas and ethnic reservations [En inglés].

2016 Estados Unidos - New York

Htun, Mala. Inclusion without representation in Latin America : gender quotas and ethnic reservations. New York: Cambridge University Press, . 2016, 226 p. ISBN 978-0-521-69083-6 Mujer y Estudios de Género | Política, Administración pública / América del Sur | Cono Sur / Argentina | Bolivia | Brasil | Chile | Colombia | México / Época contemporánea / This book analyzes why and how fifteen Latin American countries modified their political institutions to promote the inclusion of women, Afrodescendants, and indigenous peoples. Through analysis and comparison of experiences in Argentina, Bolivia, Brazil, Chile, Colombia, and Mexico, the book accounts for the origins of quotas and reserved seats in international norms and civic mobilization. It shows how the configuration of political institutions and the structure of excluded groups set the terms and processes of inclusion. Arguing that the new mechanisms have delivered inclusion but not representation, the book demonstrates that quotas and reserved seats increased the presence in power of excluded groups but did not create constituencies or generate civic movements able to authorize or hold accountable their representatives.



Party brands in crisis : partisanship, brand dilution, and the breakdown of political parties in Latin America [En inglés].

2016 Estados Unidos - New York

Lupu, Noam. Party brands in crisis : partisanship, brand dilution, and the breakdown of political parties in Latin America. New York: Cambridge University Press, . 2016, 247 p. ISBN 978-1-107-07360-9 Política, Administración pública / América del Sur | América Latina | Cono Sur / Argentina | Venezuela / Época contemporánea | Siglo XX / Party Brands in Crisis offers the first general explanation of party breakdown in Latin America, reinforcing the interaction between elite behavior and mass attitudes.

Why have so many established political parties across Latin America collapsed in recent years? Party Brands in Crisis offers an explanation that highlights the effect of elite actions on voter behavior. During the 1980s and 1990s, political elites across the region implemented policies inconsistent with the traditional positions of their party, provoked internal party conflicts, and formed strange-bedfellow alliances with traditional rivals. These actions diluted party brands and eroded voter attachment. Without the assured support of a partisan base, parties became more susceptible to short-term retrospective voting, and voters without party attachments deserted incumbent parties when they performed poorly.



Organized violence after civil war : the geography of recruitment in Latin America [En inglés].

2016 Estados Unidos - New York

Daly, Sarah Zukerman. Organized violence after civil war : the geography of recruitment in Latin America. New York: Cambridge University Press, Series : Cambridge studies in comparative politics. 2016, 315 p. ISBN 978-1-10-712758-6 Política, Administración pública | Seguridad y Defensa / América del Sur / Colombia / Época contemporánea | Siglo XX / Using rich ex-combatant survey data and geo-coded information on violence over fifty years of war, Daly explains the dynamics inside armed organizations and the strategic interactions among them. She also shows how the theory may be used beyond Colombia, both within the region of Latin America and across the rest of the world.

Nearly half of all countries emerging from civil conflict relapse into war within a few years of signing a peace agreement. The postwar trajectories of armed groups vary from organizational cohesion to dissolution, demilitarization to remilitarization. In Organized Violence after Civil War, Daly analyzes evidence from thirty-seven militia groups in Colombia, demonstrating that the primary driving force behind these changes is the variation in recruitment patterns within, and between, the warring groups. She documents the transition from war to peace through interviews with militia commanders, combatants and victims.



The logic of poverty relief : electoral strategies and social policy in Mexico [En inglés].

2016 Estados Unidos - New York

Díaz Cayeros, Alberto ; Estévez, Federico ; Magaloni, Beatriz. The logic of poverty relief : electoral strategies and social policy in Mexico. New York: Cambridge University Press, . 2016, 258 p. ISBN 978-1-107-14028-8



Política, Administración pública | Sociología, Asuntos sociales / México / Época contemporánea | Siglo XXI / The authors assess the welfare effects of social programs in Mexico and whether voters reward politicians for targeted poverty alleviation programs. The book provides a new interpretation of the role of cash transfers and poverty relief assistance in the development of welfare state institutions.

Poverty relief programs are shaped by politics. The particular design which social programs take is to a large extent determined by the existing institutional constraints and politicians' imperative to win elections. The Political Logic of Poverty Relief places elections and institutional design at the core of poverty alleviation. The authors develop a theory with applications to Mexico about how elections shape social programs aimed at aiding the poor. Would political parties possess incentives to target the poor with transfers aimed at poverty alleviation or would they instead give these to their supporters? Would politicians rely on the distribution of particularistic benefits rather than public goods?



Challenges of party-building in Latin America [En inglés].

2016 Estados Unidos - New York

Levitsky, Steven ; Loxton, James ; Van Dyck, Brandon ; Domínguez, Jorge I. (eds.). Challenges of party-building in Latin America. New York: Cambridge University Press, . 2016, 574 p. ISBN 978-1-107-14594-8 Historia | Política, Administración pública / América del Sur | Caribe | Cono Sur / Argentina | Bolivia | Brasil | Colombia | Cuba | México | Perú | Uruguay / Época contemporánea / Nearly four decades since the onset of the third wave, political parties remain weak in Latin America : parties have collapsed in much of the region, and most new party-building efforts have failed. Why do some new parties succeed while most fail? This book challenges the widespread belief that democracy and elections naturally give rise to strong parties and argues that successful party-building is more likely to occur under conditions of intense conflict than under routine democracy. Periods of revolution, civil war, populist mobilization, or authoritarian repression crystallize partisan attachments, create incentives for organization-building, and generate a 'higher cause' that attracts committed activists. Empirically rich chapters cover diverse cases from across Latin America, including both successful and failed cases.



Presidential campaigns in Latin America : electoral strategies and success contagion [En inglés].

2016 Estados Unidos - New York

Boas, Taylor C. Presidential campaigns in Latin America : electoral strategies and success contagion. New York: Cambridge University Press, . 2016, 258 p. ISBN 978-1-10-713114-9 Política, Administración pública / América del Sur | América Latina / Brasil | Chile | Perú / Época contemporánea | Siglo XX | Siglo XXI / How do presidential candidates in new democracies choose their campaign strategies, and what strategies do they adopt? In contrast to the claim that campaigns around the world are becoming more similar to one another, Taylor Boas argues that new democracies are likely to develop nationally specific approaches to electioneering through a process called success contagion. The theory of success contagion holds that the first elected president to

complete a successful term in office establishes a national model of campaign strategy that other candidates will adopt in the future. He develops this argument for the cases of Chile, Brazil, and Peru, drawing on interviews with campaign strategists and content analysis of candidates' television advertising from the 1980s through 2011. The author concludes by testing the argument in ten other new democracies around the world, demonstrating substantial support for the theory.



Anthologie de poésie argentine contemporaine

2017 Canadá - Montréal

Garcia, Flavia. Anthologie de poésie argentine contemporaine. Montréal: Éditions Triptyque, . 2017, 298 p. ISBN 978-2-89741-116-9 Literatura / América del Sur | Cono Sur / Argentina / Época contemporánea | Siglo XX | Siglo XXI / Quatorze poètes vivants, sept femmes et sept hommes de différentes générations, sont réunis dans cette anthologie de poésie argentine contemporaine. Les saveurs, les couleurs, les sonorités de l'Argentine tout comme les luttes politiques, les enjeux actuels et les grands événements qu'a vécus le pays durant les quarante dernières années sont présents dans la voix de ces poètes.

Il s'agit de voix à la fois originales et uniques. Le regard porté vers l'Europe ou vers l'Argentine profonde, parfois vers le passé, parfois vers le futur, ou encore décidément ancré dans le présent, chacun des poètes puise dans son expérience de vie ; le quotidien, le désarroi, le sentiment d'éloignement tissent le fil conducteur sur lequel s'enchaînent leurs poèmes. Le lecteur y découvre au fil des pages les thèmes, les préoccupations, le ton de la poésie argentine contemporaine, représentée par ces quatorze voix poétiques : Laura Yasan • Yaki Setton • Alberto Szpunberg • María Belén Aguirre • Jorge Boccanera • Irene Gruss • Sandro Barrella • Elena Anníbali • Fernando Noy • Alicia Genovese • Esteban Moore • Griselda García • Anamaría Mayol • Jorge Aulicino. Les poèmes qui composent cette anthologie ont été sélectionnés et traduits par Flavia Garcia. Professeure, auteure, poète, traductrice, elle a fait publier de nombreux poètes de langue espagnole en traduction.

Revista



Journal of Agrarian Change - April 2017 [En inglés].

April 2017 Internacional

Volume 17, Issue 2 / Pages 237–437. Issue edited by: Cristóbal Kay, Leandro Vergara-Camus. Online ISSN: 1471-0366. The Journal of Agrarian Change is the leading journal of agrarian political economy. It promotes investigation of the social relations and dynamics of production, property and power in agrarian formations and their processes of change, both historical and contemporary. It encourages work within a broad interdisciplinary framework, informed by theory, and serves as a forum for serious comparative analysis and scholarly debate.

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